Sanjay Ghodawat University, Kolhapur

2020-21

Established as State Private University under Govt. of Maharashtra. Act No XL, 2017

EXM/P/09/00

Year and Program: B.A. 2020	**School of Liberal Arts**	**Department: Journalism & Mass Communication**
Course Code: 127	**Course Title: Short Film & Documentary**	**Semester : V**
Day and Date: Thursday, 17.12.2020	**End Semester Examination**	**Time : 2 Hrs.** **Max Marks : 50**

Instructions: 1) All Questions are compulsory.
2) Draw diagrams wherever necessary

			Marks	Bloom's Level	CO
Q.1		**Answer the following (Any Two)**–			
	a)	Compare the Baudelaire's Imagination Theory with Coleridge's Imagination & Aristotle's Poetics theory.	9	L1	1
	b)	Discuss in detail films with reference to contemporary, Modern and post modern cinema.	9	L2	2
	c)	Describe the importance of Neo Realism & Theatre of Absurd; & write the note on visual elements of the film, `The Bicycle Thief'	9	L3	1
Q.2		**Answer the following (Any Two)** –			
	a)	Discuss on Shots & elaborate probabilities of each shot with apt diagrams.	8	L4	2
	b)	Explain the term Bound Script & make a bound script for minimum 3 short films & elaborate it's three act structure.	8	L6	3
	c)	Imagine, a girl forgets her mobile at home, what will happen? Create a story & make shot descriptions & divisions, ground plan for minimum 3 projects.	8	L6	6
Q.3		**Answer the following (Any Two)** –			
	a)	Elaborate the early history of documentary with reference to `Nanook of the North.'	8	L3	4
	b)	Explain the term writing visually with the help of your own minimum 3 script of documentary on any subject.	8	L4	6
	c)	Discuss how would you apply 'strategy' to your own project (minimum 3)	8	L5	5

*****